

CV SAVAGE FILM / BART VAN LANGENDONCK

Savage Film is an independent production company founded in 2007 by Bart Van Langendonck. The company established itself internationally with the film 'BULLHEAD' (Rundskop), a box office hit in Belgium in 2011 as well as an Oscar nominee for Best Foreign Language Film in 2012. Savage Film produces fiction films, documentaries and dance films, with subjects just as versatile as its directors' backgrounds. Daring or controversial, Savage Film projects often balance on the boundaries of genres, be it fiction, documentary or art. Thanks to a triple slate funding from the Media Development Program of the E.U. and matching financial support from other sources (most importantly from the Flanders Audiovisual Fund), Savage Film has been able to release over a dozen film projects since 2007.

Directors: Michaël R. Roskam, Fleur Boonman, Wim Vandekeybus, Frank Theys, Bram Van Paesschen, Mike Figgis, Pieter-Jan De Pue, Pascal Poissonnier, Patrice Toye, Vincent Coen, Guillaume Vandenberghe, Jeroen Van der Stock, Thom Vander Beken, Gerard-Jan Claes, Olivia Rochette, Nicolas Daenens, Hans Van Nuffel, Matthias Schoenaerts, Robin Pront a.o.

The team: Bart Van Langendonck – producer; Xavier Rombaut and Tatjana Kozar – line producers; Ine De Bock – Secretary.

After a career in music management and programming, Bart Van Langendonck was general manager of choreographer and film director Wim Vandekeybus' internationally renowned dance company 'Ultima Vez'. He then went on to produce documentaries, dance films and feature films, first for the film production company CCCP (from 2002 till 2006), after which he founded his own independent production company, Savage Film, operating in an association with Flanders' largest feature film production company Eyeworks.

Bart Van Langendonck is commission member of the CRRAV documentary commission, member of the Media Desk Flanders steering group, and board member of Ultima Vez/Wim Vandekeybus and of the Flemish Film Producers Association (VFPB).

Bart Van Langendonck served as a member of the CRRAV documentary commission as well as in the jury "Wild Card" of the Flemish Audiovisual Fund. He is a member of Media Desk Flanders. He is board member of Ultima Vez/Wim Vandekeybus and of the Association of Flemish Film Producers (VFPB). He has participated in numerous seminars on financing and production such as Eurodoc, Media Business School, EDN, Documentary Campus, Eave, ACE, a.o.

He is regularly present in the jury of film festivals (Int'l Doc Film Festival Leuven) and film schools (KASK). He is a founding member of the VOD-platvorm www.universcine.be and of the promotional platform for documentaries www.flandersdoc.be.

FILMOGRAPHY Bart Van Langendonck***With Savage Film***

CINEMA INCH'ALLAH!: documentary by **Vincent Coen & Guillaume Vandenberghe**. 2012 (theatrical release October 2012). Producer

RAIN: documentary by **Olivia Rochette et Gerard-Jan Claes** with the participation of **Anne Teresa De Keersmaeker**. 2012 (theatrical release October 2012). Producer

ANTON CORBIJN INSIDE OUT: documentary by **Klaartje Quiryrs**. 2012 (Lev Pictures) Co-producer

SILENT VISITORS: documentary by **Jeroen Van der Stock**. 2012. Producer.

NACHTKOORTS: short film by **Frank Theys**. 2011. Producer

MONKEY SANDWICH: feature film by **Wim Vandekeybus**. 2011. Associate producer

EMPIRE OF DUST: documentary by **Bram Van Paesschen**. 2011. Producer

NO COMMENT: documentary by **Pascal Poissonnier**. 2011. Producer

PORTABLE LIFE: feature film by **Fleur Boonman**. 2011. Producer

RUNDSKOP / BULLHEAD: feature film by **Michaël R. Roskam**. 2011. Producer

THE CO(TE)LETTE FILM: dance film by **Mike Figgis**. 2010. Producer

27: short film by **Nicolas Daenens**. 2010. Producer

WALKING BACK TO HAPPINESS: documentary by **Pascal Poissonnier**. 2010. Producer.

NOTRE CAMARADE TITO: documentary by **Sabina Subasic et Robin Hunzinger**. 2010 (Real Productions, FR). Co-producer.

CROSSOVER: 30' dance/music film by **Pierre Coulibeuf**. 2009 (Regards Productions, FR). Co-producer.

SOEUR SOURIRE: 120' feature film by **Stijn Coninx**. 2009. Delegate producer for Eyeworks Film & TV Drama.

LOST IN TRANSITION: 60' documentary by **Thom Vander Beken**. 2008. Producer

THE DO 'At Last': 3'30" Music video by **Wim Vandekeybus**. 2008. Producer.

WILD BEAST: 52' documentary by **Jeroen Van der Stock**. 2008. Producer.

TODAY IS FRIDAY: 12' short film by **Michaël R. Roskam**. 2007. Executive producer.

NOWHERE MAN: feature film by **Patrice Toye**. 2008 (La Parti Prod., B). Associate producer.

HERE AFTER: 60' dance/fiction film by **Wim Vandekeybus**. 2007 (Ultima Vez, B). Associate producer.

Before Savage Film

GAS STATION : documentary series (6 x 26') by **Luc Vrijdaghs**. 2004 (CCCP, B). Producer.

BLUSH : dance/ fiction film by **Wim Vandekeybus**. 2005 (CCCP, B). Producer.

THE ONE THING TO DO: 23' short film by **Michael Roskam**. 2005 (CCCP, B). S16mm/35mm. Producer.

MARIA-DOLORES : 70' feature film by **Wayn Traub**. 2004 (CCCP, B). Producer.

CARLO : 19' short film by **Michael R. Roskam**. 2004 (CCCP, B). Producer.

VECHTEN VOOR GEEN VADERLAND : 52' historical documentary by **Bart Verstockt**. 2004 (CCCP, B). Producer.

ROOKGORDIJN BOVEN BRUSSEL: docu/fiction (35') by **Bram Van Paesschen**. 2003 (CCCP, B). Sales.

INASMUCH : 15' short film by **Wim Vandekeybus**. 2000 (prod Ultima Vez/Quasimodo). Associate producer.

IN SPITE OF WISHING AND WANTING : 52' dance film by **Wim Vandekeybus**. 2003 (prod Ultima Vez/Quasimodo). Co-producer.