

ULTIMA VEZ
W I M V A N D E K E Y B U S

HERE AFTER

A FILM BY WIM VANDEKEYBUS



PRODUCER **ULTIMA VEZ (BE)**

ASSOCIATED PRODUCERS **SAVAGE FILM (BE) / SCIAPODE (FR)**

GENRE & PITCH

Experimental fiction film (length: 64min.). Shot on 16mm @ Super8. Screening format: Digital Betacam. 16:9 Stereo.

An isolated community in a post-catastrophe world. As if in a dream, it is the dead who speak...

SYNOPSIS

Here After is a new step in Wim Vandekeybus' artistic course. It is also an essential step towards the realisation of his first feature film, which is currently being developed.

Here After is a cinematographic adaptation of the dance/theatre performance *Puur* (2005 -choreography & direction Wim Vandekeybus). This middle length experimental film is a mixture of fiction and dance, however with a stronger emphasis on the fictional element than in any of Vandekeybus' former films. While in *Blush* (2005 – a film based on the eponymous dance performance) the choreography supported the storyline, the narrative in *Here After* is much more prominent. A story in which body and movement carry the actors' emotions. The trashy but beautiful Super8-images, showing us an isolated community (and which were part of the performance *Puur*), have been edited by Dieter Diependaele with Super 16-images filmed at a later stage in natural settings and a filmstudio, resulting in a passionate fiction film. On these new images the performers dance to the cutting sounds by Italian composer Fausto Romitelli and the lyric music by David Eugene Edwards (Woven Hand) – images that will evoke intense emotional reactions from the viewer. In the wake of the performance *Puur*, which was received successfully during the Festival d'Avignon 2005, *Here After* will be a passionate cinematographic experience showing Wim Vandekeybus' talent as a filmmaker.

Through flashbacks, *Here After* tells the story of an isolated community in which a power-mad tyrant commands an infanticide. In the danced scenes we see how the characters relive their memories in the *Here After*; as if their emotions and traumas were captured in the memory of their bodies. The film shows terror and its destroying effect on a community and questions existential themes such as life/death, culpability/penance, identity/memory, regret/negation and power/freedom.

CREDITS

Direction & script : **Wim Vandekeybus**

Dialogues/texts: **Pieter Frans Thomése & Ultima Vez**

DOP's: **Lieven Van Baelen / Patrick Offen**

Editing: **Dieter Diependaele**

Composers: **Fausto Romitelli, David Eugene Edwards**

Actors: **Laura Arís, Tone Brulin, Elena Fokina, Robert M. Hayden, Krijn Hermans, Milan Herich, Germán Jauregui Allue, Jorge Jauregui Allue, Linda Kapetanea, Thi-Mai Nguyen, Manuel Ronda, Helder Seabra, Won-Myeong Won** and others

Producer: **Fabienne Beernaert** (Ultima Vez vzw, Belgium)

Associated producers: **Bart Van Langendonck** (Savage Film, Belgium) / **Emilie Blézat** (Sciapode, France)

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